

The Registration of the Instrument is as follows:

Great (enclosed, 2nd manual)

16' Corno dolce (73 pipes)
8' Open diapason (61 pipes)
8' Harmonic flute (61 pipes)
8' Corno dolce (extension)
8' Lieblich gedeckt (73 pipes)
8' Flute celeste (49 pipes)
4' Principal (61 pipes)
4' Lieblich gedeckt (extension)
2' Fifteenth (61 pipes)
IV Mixture (244 pipes)
16' Bass tuba (from ethereal)
8' Tuba (from ethereal)
8' Clarinet (from choir)
4' Tuba clarion (from ethereal)
Chimes (from solo)
Harp (from choir)
Celesta (from choir)
Tremulant

Choir (enclosed, 1st manual)

16' Contra salicional (97 pipes)
8' Stopped diapason (61 pipes)
8' Salicional (extension)
8' Unda maris (49 pipes)
4' Chimney flute (61 pipes)
4' Salicet (extension)
2 2/3' Nazard (from Chimney flute)
2 2/3' Twelfth (49 pipes)
2' Fifteenth (from Salicional)
2' Harmonic piccolo (61 pipes)
1 3/5' Tierce (49 pipes)
1 1/3' Nineteenth (49 pipes)
8' Clarinet (61 pipes)
Harp (Walker digital)
Celesta (Walker digital)
Cymbelstern
Tremulant
Sub Octave coupler
Nominal pitch off
Super Octave coupler

Swell (enclosed, 3rd manual)

16' Bourdon (73 pipes)
8' Open diapason (61 pipes)
8' Bourdon (extension)
8' Corno dolce (from great)
8' Flute celeste (from great)
8' Echo gambe (61 pipes)
8' Vox angelica (61 pipes)
4' Gemshorn (61 pipes)
4' Forest flute (61 pipes)
4' Flute celeste (from great)
2' Flageolet (61 pipes)
8' Oboe (61 pipes)
Tremulant
Sub Octave coupler
Nominal pitch off
Super Octave coupler

Solo (enclosed, 1st manual)

8' Concert flute (61 pipes)
8' Gambe (61 pipes)
8' Celeste (61 pipes)
8' French horn (61 pipes)
8' English horn (61 pipes)
Chimes (Walker digital)
Tremulant
Sub Octave coupler
Nominal pitch off
Super Octave coupler

Celestial (enclosed, within Swell division)

16' Contra Fagotto (61 pipes)
8' Cornopean (61 pipes)
8' Vox Humana (61 pipes)
IV Mixture (244 pipes)

Ethereal (enclosed, within Solo division)

8' Voix serenissime (61 pipes)
8' Voix celeste (49 pipes)
4' Voix celeste (extension)
16' Bass tuba (85 pipes)
8' Tuba (extension)
4' Tuba clarion (extension)

Pedal (unenclosed)

32' Open diapason (Walker digital)
32' Contra bourdon (Walker digital)
32' Contra gambe (Walker digital)
16' Open wood (56 pipes)
16' Subbass (32 pipes)
16' Bourdon (from swell)
16' Corno dolce (from great)
16' Salicional (from choir)
8' Principal (extension)
8' Salicional (from choir)
8' Stopped diapason (from choir)
8' Bourdon (from swell)
4' Fifteenth (extension)
4' Flute (from great Harmonic flute)
32' Contra posauone (Walker digital)
16' Bass tuba (from ethereal)
16' Contra fagotto (from celestial)
8' Tuba (from ethereal)
8' Fagotto (from celestial)
4' Tuba (from ethereal)
4' Clarinet (from choir)
Chimes (from solo)

Divisional couplers

Great to pedal
Great to pedal super
Swell to pedal
Swell to pedal super
Choir to pedal
Choir to pedal super
Solo to pedal
Solo to pedal super
Swell to great sub
Swell to great
Swell to great super
Choir to great sub
Choir to great
Choir to great super
Solo to great sub
Solo to great
Solo to great super
Swell to choir sub
Swell to choir
Swell to choir super
Solo to pedal – divide
Chimes to pedal – divide

Mechanical:

3-manual drawknob console, 61 notes per manual

Pedal, 32 notes

5 expression/crescendo shoes and divisional selector

16 memory levels with memory level selector, and programmable crescendo

Manual pistons:

16 General pistons

10 Swell division pistons

10 Great division pistons

10 Solo/choir division pistons

Swell to great, reversible

Choir to great, reversible

Swell to choir, reversible

Swell to pedal, reversible

Great to pedal, reversible

Choir to pedal, reversible

Cymbelstern, reversible

Full organ, reversible

Toe studs / pistons:

10 General pistons (duplicates of first ten manual pistons)

5 Pedal division pistons

Swell to pedal, reversible

Great to pedal, reversible

Choir to pedal, reversible

32' Contra gambe, reversible

32' Contra bourdon, reversible

32' Contra posaune, reversible

Full organ, reversible